and key motives, and his objectives for the future.

Edna Vázquez: Sola Soy (I am Alone), presents an interview with Mexican-born, Portland-based Edna Vázquez (2019). In this interview, Edna shares her personal story of migration to the United States, her experiences growing up undocumented, and her perspective on the movement that continues to strive for the protection of immigrants. Edna will perform during the exhibition on November 19, 2020.

In this interview, Edna provides a historical overview of the United States immigration system, emphasizing the challenges faced by undocumented immigrants. She highlights the impact of policies such as DACA (Deferred Action for Childhood Arrivals) and the need for continued advocacy. Edna’s story is a powerful reminder of the resilience and determination of immigrants who strive to build a better life for themselves and their families. The interview is accompanied by her original songs, which reflect her personal experiences and the broader themes of migration and resistance.

Chapter 1
On August 15th, applications for DACA begin. Since its implementation, DACA has provided relief from deportation and a work permit. Since its implementation, DACA has provided relief from deportation and a work permit. Since its implementation, DACA has provided relief from deportation and a work permit.

On June 15th, DACA is announced by President Barack Obama. The program provides a temporary protection from deportation and work permit for young immigrants who arrived in the United States as children and meet certain eligibility requirements. DACA has been a significant milestone in the history of immigration reform in the United States.

On December 3rd, Attorney General of Texas, Greg Abbott and twenty-five others sue in the Fifth Circuit Court of Appeals rules in favor of Texas and suspends the DAPA/DACA+ program. On November 9th, The Fifth Circuit Court of Appeals rules in favor of Texas and suspends the DAPA/DACA+ program.

On January 15th–17th, UndocuBlack Network Leadership Council (NYSYLC) Black Set: Home + Undocumented

On November 7, 2020 – February 14, 2021, the Portland Institute for Contemporary Art (email kevin@pica.org to request)

| Thursday & Friday, 12–6pm |
| Wednesday, Thursday & Friday, 12–6pm |
| Tuesday, Thursday & Friday, 12–6pm |

PORTLAND INSTITUTE FOR CONTEMPORARY ART

GALLERY HOURS:

We Got Each Other’s Back
November 7, 2020 – February 14, 2021
Carlos Motta with Heldáy De La Cruz, Julio Salgado, and Edna Vázquez

Heldáy de la Cruz: Desafío es un proyecto de artistas y activistas que se ha llevado a cabo a nivel local y nacional con el objetivo de abordar la inmigración desde una perspectiva diferente. El proyecto ha reunido a artistas de diferentes disciplinas que han trabajado juntos para crear una obra que llame la atención y promueva la importancia de la inmigración. Heldáy de la Cruz: Desafío es un proyecto de artistas y activistas que se ha llevado a cabo a nivel local y nacional con el objetivo de abordar la inmigración desde una perspectiva diferente. El proyecto ha reunido a artistas de diferentes disciplinas que han trabajado juntos para crear una obra que llame la atención y promueva la importancia de la inmigración.
to those who have stewarded this land, and offer our respect to the unceded lands of the Multnomah, Wasco, Kathlamet, Cowlitz, PICA acknowledges that we are uninvited guests on the traditional homeland of the Chinook.

he rewrites the legislation. Lee becomes the Senator, Democrat Dick Durbin takes interest in the Chicago Symphony Orchestra. Her school’s music program is the first in the city to receive an official grant from the federal government. In 2001, Tereza Lee, a gifted 17-year-old pianist, becomes the first player from the school to be accepted into the prestigious Curtis Institute of Music. She goes on to win numerous competitions and awards, and her performances are celebrated worldwide. Lee’s dedication to music and her talent draw the attention of a local orchestra, which offers her a scholarship to study with some of the world’s leading pianists. Lee’s success in music is not limited to her own achievements. She uses her platform to advocate for the arts in her community and supports emerging musicians through her own foundation. Lee’s story is a testament to the power of talent, hard work, and dedication.

immigrants workers, youth, and families in local districts to deny public K-12 education to non-citizens. An escalation of violence and hate crimes targeting Muslims and immigrants, is held. Over one million people, including Muslim, immigrant, and civil rights organizations, march in cities across the country. The group al-Qaeda take place in New York City and New Jersey.

On September 11th, a series of airplane hijackings ocorred. The first hijacker, who is identified as a 19-year-old hijacker named Mohamed Atta, is a student at the University of Southern California. He was scheduled to graduate in 2001, and his family is shocked and devastated by the news of his involvement in the terrorist attack. In 2006, the University of Southern California posthumously awarded him an honorary doctorate.

economic issues on a transnational level. In April, Black Alliance for Just Immigration (BAJI) and the National Network for Immigrant Rights (NNIR) partnered to create a campaign to demand the end of deportations and the expansion of the Deferred Action for Childhood Arrivals (DACA) program. The campaign is supported by a coalition of over 300 organizations and is led by undocumented youth and their allies. The campaign aims to bring about the end of deportations and to live freely without fear of deportation. The campaign calls on the federal government to provide a pathway to citizenship for undocumented immigrants, and to give them the opportunity to live freely without fear of deportation.

On November 25th, The Homeland Security Act of 2002 is signed into law. The act leads to the restructuring of the U.S. government and the establishment of a new department, the Department of Homeland Security. The act also includes provisions to increase border security, improve immigration enforcement, and provide for the detention and deportation of undocumented immigrants. The act is met with criticism from civil rights organizations and undocumented immigrants, who are concerned about the potential for abuse and discrimination.

At the hidden stories behind influential events illustrating inhumane immigration and refugee policies, we are met with the weight and gift of what is shared so openly with us, conversations, stories, drawings, words, lyrics, performance, poetry, music, and expansions of narrative. For Carlos, it is a continued collaboration with openly anonymous and vulnerable storytellers. An exhibition and symposium organized by the Portland Institute for Contemporary Art (PICA) and the Portland Art Museum, titled We Got Each Other’s Back, explores the historical and contemporary intersections of immigration, resistance, and community building. The exhibition features portraits of queer artists and activists in the U.S. who are openly anonymous and vulnerable to their stories, past, present, and future. To learn more about local exhibitions events visit https://pica.org/.